

A XXI Century, Ecclectic, Scrambled in Blue, Piece for Guitar

I

(2013)

apagando al golpe

Sonata 'Pop'

Musical score for Sonata for Piano, Op. 10, No. 3, by Frédéric Chopin. The score is in G major, 4/4 time, and consists of 10 staves. It features various musical notations including triplets, glissandos, and dynamic markings such as *sf*, *mp*, and *mf*. The score is presented in a clean, black-and-white format with a white background.

3

4

sf

gliss.

mp

crescendo

mf

Swing!

saltando

gliss.

gliss.

gliss.

f

Swing serial

Sol

Cometas

Mercurio

Venus

Tierra

Luna

Marte

mp subito

crescendo

f

②

3

gliss.

4

Continue with swing until specified

gliss.

3

4

gliss.

mf

4

gliss.

gliss.

gliss.

gliss.

3

3

Sonata 'Pop'

5

4

3

4

3

4

1

4

6

sf

f

mp

crescendo

mf

gliss.

Non Swing!

gliss.

crescendo

f

Hammer w/right hand 'm' finger at position (Let strange frequencies vibrate)

L. V.

Attaca

II

3. Ethereal (♩ = 92)

(X) (V) *pp* ④ (*Resonando las posiciones*) ④ *p* ④ ③ *poco ritenuto* *mp* *Ritenu* *p* *a tempo* *mp* *poco libero (cantabile espressivo)* ② ④ ⑤

VII ④ ③ (*las alturas son relativas*) *percutiendo por detrás del mástil* *sf*

④ ③ *gliss.* ② *gliss.*

(V)

poco ritenuto

Ritenuto

a tempo

poco libero (cantabile espressivo)

sf

aro

Mástil (por detrás)

simile

Punte aro

VII

VII

VII

Two staves of musical notation in G major, 8/8 time. The first staff contains two measures, each with a triplet of eighth notes followed by a glissando (gliss.) leading to a whole note. The second staff continues the first measure with a triplet and glissando, then includes a measure with a whole note and a circled '2' above it, followed by a measure with a whole note and a circled '2' above it. A dashed line labeled 'Lasciar Vibrar' spans the first two measures of the second staff. A note in the second measure of the second staff is annotated with '(Deslizar el dedo hacia la nota 'si' para lograr una resonancia consonante)'.

III

4 Rock (♩ = 72) ♩ = 145
Con sordina de palma

Two staves of musical notation in G major, 4/4 time. The first staff begins with a measure marked 'mp' and contains four measures with fingerings 1, 2, 3, and 4 indicated above the notes. The second staff continues the melody with eighth and sixteenth notes.

Poca sordina (índice como plumilla) (Parte externa)

Two staves of musical notation in G major, 4/4 time. The first staff begins with a measure marked 'mf' and contains four measures with eighth and sixteenth notes. The second staff continues the melody with eighth and sixteenth notes.

Zenza Sordina (Apoyado ordinario)

Two staves of musical notation in G major, 4/4 time. The first staff begins with a measure marked 'f' and contains four measures with eighth and sixteenth notes. The second staff continues the melody with eighth and sixteenth notes.

Two staves of musical notation in G major, 4/4 time. The first staff begins with a measure marked 'f' and contains four measures with eighth and sixteenth notes. The second staff continues the melody with eighth and sixteenth notes.

Two staves of musical notation in G major, 4/4 time. The first staff begins with a measure marked 'sfz' and contains four measures with eighth and sixteenth notes. The second staff continues the melody with eighth and sixteenth notes, ending with a measure marked 'sf' and a circled '3' and '4' above the notes. The section is labeled 'Ritenuto Ponticello'.

The musical score is written for voice and piano. It begins with a tempo marking of "In a profound meditation Mezzotasto" and a key signature of one sharp (F#). The first system shows the vocal melody starting with a half note G4, followed by a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. The second system introduces a new tempo marking, "ff Molto più mosso ma rubato," indicating a significant increase in speed and dynamic intensity. This section is characterized by rapid sixteenth-note passages and trills. The third system continues this fast-paced material, with the piano part featuring prominent glissandos. The fourth system marks the beginning of a new section, "Ponticello a la seconda volta," which returns to a slower tempo ("a tempo") but maintains the dynamic intensity. This section includes a "cross over" instruction and ends with a "Ritenuito" marking.

System 1: In a profound meditation
Mezzotasto
Vocal: *mp*, *mf*, *f*
Piano: *p*, *pp*

System 2: *ff* Molto più mosso ma rubato

System 3: *f*

System 4: *mp*, *mf*

System 5: *f*, *gliss.*

System 6: *gliss.*

System 7: *gliss.*, *gliss.*

System 8: *ff*, *gliss.*, *gliss.*

System 9: *a tempo*, *f*, *Ritenuito*

System 10: Ponticello a la seconda volta

Swing: *molto espressivo* (♩ = 102) IV

8 *mp* *gliss.* *mf* 3 (x 4)

4 *gliss.*

gliss. *gliss.* *gliss.*

gliss. *gliss.* *gliss.*

gliss. *gliss.* *gliss.*

gliss. *gliss.* *gliss.*

gliss. *gliss.* *gliss.*

gliss. *gliss.* *gliss.*

Swing Serial (♩ = 72) ♪ = 145

The musical score is titled "Sonata for the Planets" and is composed of nine movements. The movements are arranged in three rows:

- Row 1:**
 - Atlante (Vulcano):** The first movement, marked *ff* (fortissimo), features a glissando on the piano accompaniment.
 - Júpiter:** The second movement, also marked *ff*, features a glissando on the piano accompaniment.
 - Cometas interiores:** The third movement, marked *ff*, features a glissando on the piano accompaniment.
- Row 2:**
 - Lunas:** The fourth movement, marked *ff*, features a glissando on the piano accompaniment.
 - Saturno/Urano:** The fifth movement, marked *ff*, features a glissando on the piano accompaniment.
 - Neptuno/Plutón:** The sixth movement, marked *ff*, features a glissando on the piano accompaniment.
- Row 3:**
 - Cometas exteriores:** The seventh movement, marked *mf* (mezzo-forte), features a glissando on the piano accompaniment.

The score is written for a single melodic line and a piano accompaniment. The piano accompaniment is characterized by a series of chords and glissandos, creating a sense of movement and texture. The melodic line is composed of eighth and sixteenth notes, often with slurs and ties. The overall style is impressionistic, with a focus on color and atmosphere.

Sonata 'Pop'

[illegible]

'Pop'

The musical score for the 'Pop' section of Sonata 'Pop' is written for a single melodic line on a grand staff. It begins with a forte (*ff*) dynamic and a series of chords and arpeggios. The notation includes various articulations such as accents, slurs, and breath marks. A section of the score is marked with a box containing the number 4 and the instruction 'Play that Jazz!'. Another section is marked with a box containing the number 4 and the instruction 'Percutiendo en la tabla (en homenaje a 'Perez Prado')'. The score also includes a section marked with a box containing the number 4 and the instruction 'con los dedos'. The piece concludes with a series of chords and arpeggios, ending with a final chord marked with an upward and downward arrow.

ff

4 *Play that Jazz!*

(x 3)

4 *Percutiendo en la tabla*
(en homenaje a 'Perez Prado')

f

sf

sf

sf

6

3

6

3

con los dedos

Più Mosso (♩ = 172) *Pop*

First system of musical notation for the 'Più Mosso (Pop)' section. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f* (forte). The music features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes, creating a dense texture. There are several measures with a '4' above them, indicating a four-measure rest or a specific rhythmic grouping. The notation includes various articulations such as slurs, ties, and accents.

Un poco más intenso

Second system of musical notation for the 'Un poco más intenso' section. It also consists of four staves. The notation continues the complex, rhythmic patterns from the first system, with similar beamed notes and articulations. The key signature remains one sharp (F#). The music is characterized by its high density and intricate rhythmic details, including many slurs and ties across measures.

Intenso

Musical score for the 'Intenso' section, measures 1-12. The notation is in treble clef with a key signature of one sharp (F#). The music features a series of chords and melodic lines, with some measures containing a '4' indicating a fourth interval. The dynamics are marked with 'v' (pizzicato) and '4' (fourth). The section ends with a double bar line.

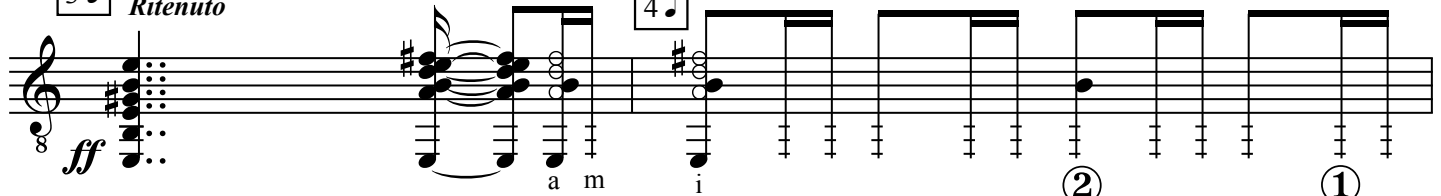
Muy intenso

Musical score for the 'Muy intenso' section, measures 13-24. The notation is in treble clef with a key signature of one sharp (F#). The music features a series of chords and melodic lines, with some measures containing a '4' indicating a fourth interval. The dynamics are marked with 'v' (pizzicato) and '4' (fourth). The section ends with a double bar line.

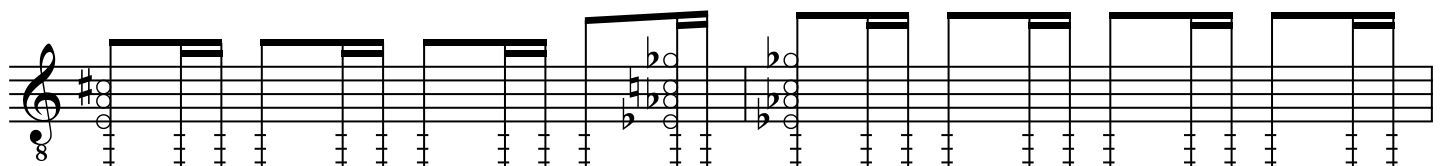
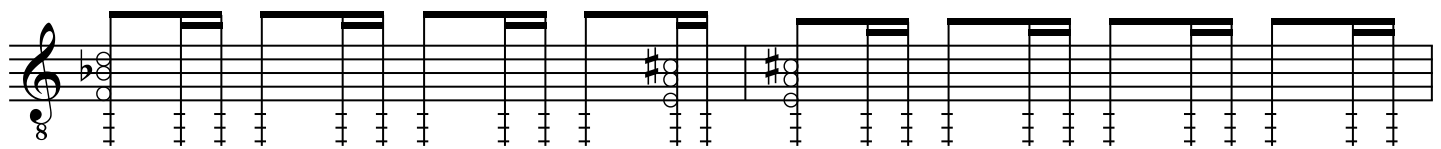
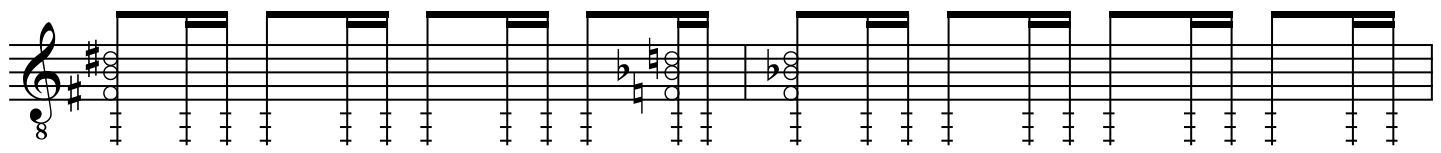
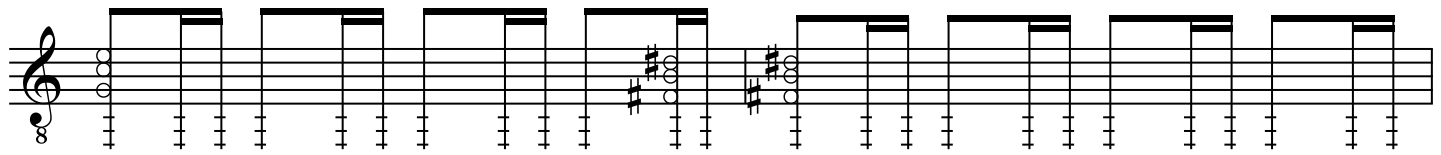
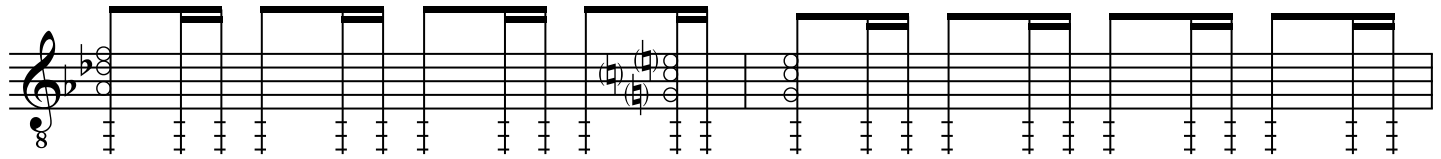
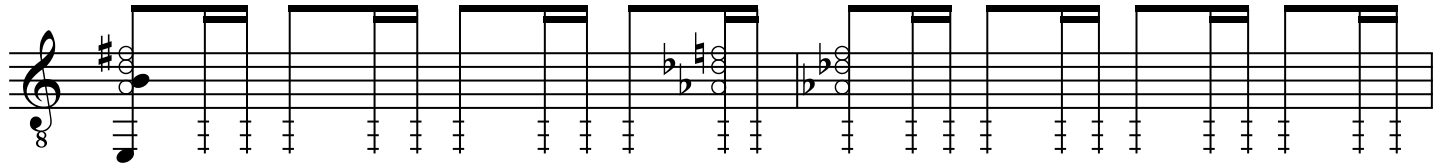
(♩ = 152) *Se toca detrás de la pisada (Los círculos indican las notas de la pisada)*

3 ♩ *Swing continues!*
Ritenuito

4 ♩ *[Se crea un efecto como de grabación mono-aural]*



Menudamente, sonar la cuerda de 'si'; pudiera sonarse también la de 'mi'.



Mérida, Yucatán. Julio 19 de 2013